

# Vocal Warm ups for Soprano

Start by humming, lip trilling, or use any vowel-- a, e, i, o, u  
Breathe on the half rests or between each measure.

Francesca D. Retford

Major 5 Finger Pattern--Sing legato with a lot of portamento.

Descend by H or W steps

Soprano

AM AbM GM

S

GbM FM EM

S

EbM DM DbM

S

Major Scales descending

CM EM EbM

S

DM DbM CM

S

BM BbM

S

AM AbM

Major Arpeggios descending--hum, buzz, or sing on one vowel.

S

FM<sup>3</sup> EM<sup>3</sup> EbM<sup>3</sup> DM

S

DbM CM BM BbM

S

AM AbM

2 Variations of Major 5 Finger Patterns: buzz or sing on vi,ve,va,vo,vu.

Lip, tongue, and teeth exercises: Sing using bee-zee, Kai-tai, gay-day

S

S

S

S

S

S

S

S

S

Major Arpeggios singing with all the vowels --i,e,a,o,u

Then double the arpeggio for each vowel: do it on one breath.

S

S

S

"Who" Exercise: Say the word "Who" on pitch twice, then Sing the descending scale on "u". Pucker as you descend.

S

EM "Who" "Who" "Who" - u FM

S

F#M GM

S

AbM AM

S

BbM

S

BM CM

S

C#M DM

S

Lip trilling exercise-- sing on a vowel to check breath support

FM<sup>3</sup>

S

F#M<sup>3</sup>

S

GM<sup>3</sup>

S

AbM<sup>3</sup>

S

AM<sup>3</sup>

S

BbM<sup>3</sup>

4 'cont. Lip Trilling exercise

S  
BbM

S  
BM

S  
CM

S  
DbM

S  
DM

S  
EbM

S  
EM

S  
FM Then Inverted: use for ease in the higher registers

S  
GM

S  
AbM

S  
AM

S  
BM

S

S

S

S

EbM

S

EM

S

Major 5 Finger Pattern with Staccati and a legato line. Sing: mi, i, ah

S

Mi i Ah - Mi i Ah (CM) DM

S

EM FM

S

F#M

S

GM AM

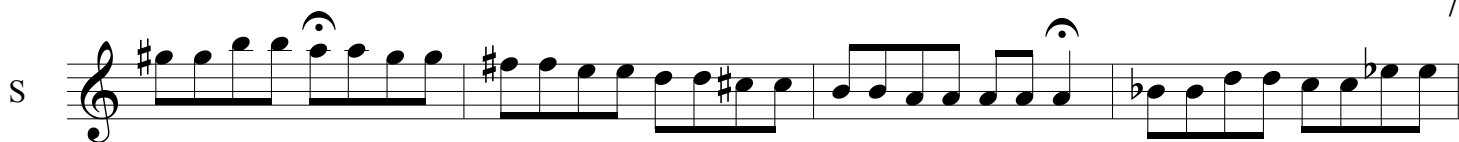
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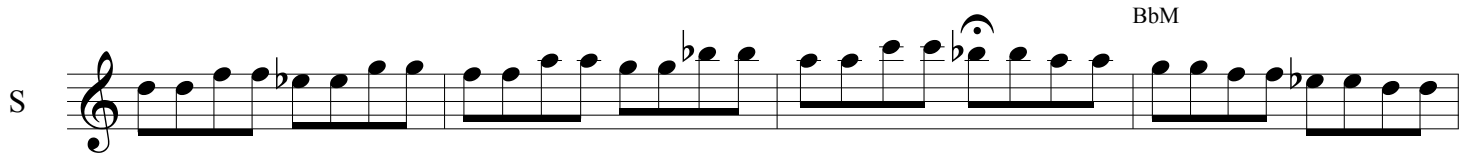
BbM CM

S

C#M DM




S 

S  BbM

S 

S  BM

Major Exercise with contrasting articulations. Sing on Ta, Te, Ta, To, or Tu. Try to sing in one breath, if you can't stop on the fermata. Conserve air by thinking in groups of 4.

S  Tah ah ah ah ah ah ah ah ah ah ah ah ah

S  ah ah (CM)

S 

S  C#M

S  DM

S 

S  EbM

S  EM

S

S

F#M

S

GM

S

AM

S

S

S

S

S

S

S

S



S



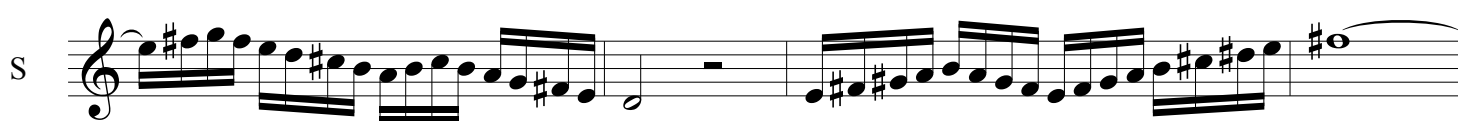
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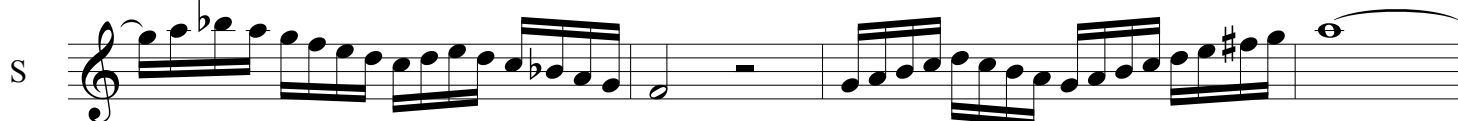
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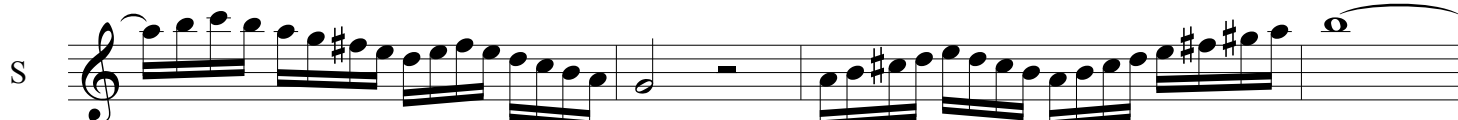
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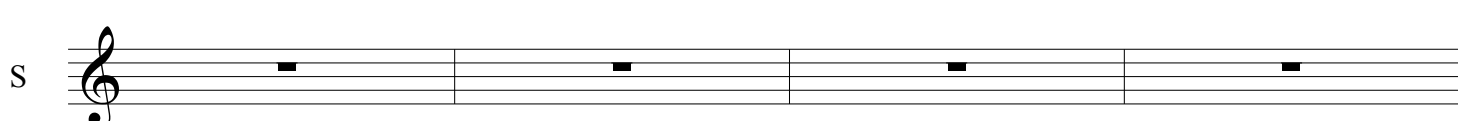
S



S



S



S



S



S



S

A musical staff with a treble clef. A single note is placed on the second line of the staff. The staff is divided into four measures by vertical bar lines.

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S



S



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S



S



S




S




Detailed description: This page contains 12 identical musical staves for soprano vocal warm-ups. Each staff begins with a soprano clef (a stylized 'S') on the left. The staff is a five-line treble clef. A single black square note is placed on the second line of each staff. The page is divided into four measures by vertical bar lines, with the note appearing in the first measure of each measure.

S




A musical staff in treble clef, divided into four measures. Each measure contains a single note on the second line of the staff, which is a whole note.

S



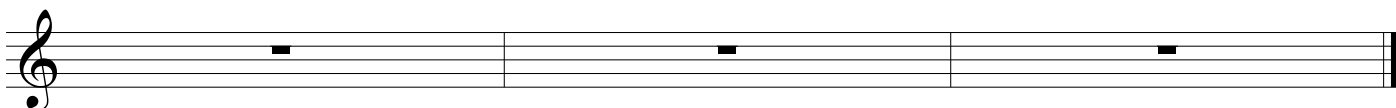
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A musical staff in treble clef, divided into four measures. Each measure contains a single note on the second line of the staff, which is a whole note.

S



A musical staff in treble clef, divided into three measures. Each measure contains a single note on the second line of the staff, which is a whole note. The staff ends with a double bar line.