

Vocal Warm ups for Soprano

Start by humming, lip trilling, or use any vowel-- a, e, i, o, u
Breathe on the half rests or between each measure.

Francesca D. Retford

Major 5 Finger Pattern--Sing legato with a lot of portamento.

Descend by H or W steps

Soprano

FM

S

EM

S

DM

S

CM

S

BM

S

BbM

S

AbM

S

AM

S

AM

S

AM

Major Scales descending

S

CM

S

BM

S

BbM

S

AbM

S

AM

S

AM

S

AM

S

AM

Major Arpeggios descending--hum, buzz, or sing on one vowel. Sing each one on every vowel, then double

S

CM

S

BM

S

BbM

S

AbM

S

AM

Vocal Warm ups for Soprano

The image displays a page of musical notation for soprano vocal warm-ups. It consists of 11 staves, each beginning with a soprano clef (S) and a treble clef. The first staff contains a whole rest. The second staff features a melodic line with notes and rests, including a sharp sign (#) and a flat sign (b). The third staff continues the exercise with similar notation. The fourth staff introduces a flat sign (b) at the beginning. The fifth staff features a sharp sign (#) at the beginning. The sixth staff has a sharp sign (#) at the beginning. The seventh staff has a sharp sign (#) at the beginning. The eighth staff has a sharp sign (#) at the beginning. The ninth staff has a sharp sign (#) at the beginning. The tenth staff has a flat sign (b) at the beginning. The eleventh staff has a sharp sign (#) at the beginning. The notation includes various note values, rests, and accidentals, typical of vocal warm-up exercises.

Vocal Warm ups for Soprano

The image displays 12 staves of musical notation for soprano vocal warm-ups. Each staff is labeled with a soprano 'S' on the left. The notation is written on a single treble clef staff per line. The exercises consist of various melodic patterns, including eighth and sixteenth note runs, and trills. The key signature changes across the staves, starting with one sharp (F#) and moving through various combinations of sharps and flats. The exercises are designed to warm up the voice and improve technical skills like pitch accuracy and rhythm. The final three staves (9, 10, and 11) feature a prominent triplet pattern throughout.

Vocal Warm ups for Soprano

This page contains ten staves of musical notation for soprano vocal warm-ups. The first six staves feature exercises primarily composed of triplet eighth notes, with varying key signatures and melodic directions. The seventh staff is a rest for the first three measures, followed by a simple melodic line. The eighth and ninth staves consist of simple eighth-note and dotted-quarter-note patterns. The tenth staff begins with a dotted quarter note followed by eighth notes, then contains several measures of rests.

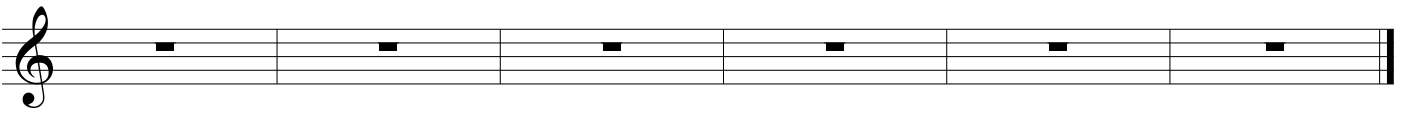
Vocal Warm ups for Soprano

S



A musical staff with a treble clef and a soprano 'S' label. It contains seven measures, each with a single whole note on the G line (G4). The notes are separated by vertical bar lines.

S



A musical staff with a treble clef and a soprano 'S' label. It contains seven measures, each with a single whole note on the G line (G4). The notes are separated by vertical bar lines, and the staff ends with a double bar line.